

BEETHOVEN'S WORKS,

Edited by

J. MOSCHELES.

Complete Edition.

No. 5

GRAND CONCERTOS,
FOR THE

Piano Forte,

With Accompaniments

(ad lib.)

Composed by

LOUIS VAN BEETHOVEN.

Ent. Sta. Hall.


OP. 73

L O N D O N,

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Al. The tutti of these Concertos have been adapted from the score and small notes added to the Solos by M. Moscheles, so that they may be performed with or without accompaniments; when the full orchestra is employed the small notes in the stringed-instrument parts must be omitted. The flute part, which has been expressly arranged for this edition, is only to be used when unaccompanied by other wind instruments.



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BEETHOVEN'S CONCERTO IN E FLAT.

OP. 73.

Dedicated to the Archduke Rudolph.

Malzel's Metronome $\text{♩} = 138.$

ALLEGRO.

TUTTI.

ff **SOLO.** **Ped.**

gva *loco* *tr.*

TUTTI.

espressivo. **ff** **SOLO.** **Ped.**

g-loco *tr.* *gva*

loco **TUTTI.** *loco* *espressivo.* **ff** **SOLO.** **Ped.** *tr.*

FLAUTO PRIMO.

CONCERTO.

L.V. BEETHOVEN Op. 73

ALLEGRO. *ff* **TUTTI.** *ff* **TUTTI.** *ff* **TUTTI.** *a tempo.* 6 *Clar: 3* *f* *f* *p* *f*

Solo. *Viol.* *Oboe. sf* *1*

sf *sf* *sf* *dim:* *pp*

Clar: *sf* *sf* *sf* *dim:* *pp*

Cor: *pp*

cres: *f* *p dolce* *Oboe.* *p dolce*

p dolce *cres:* *f*

f *sf* *sf* *p* *p*

Oboe. *p* *f* *p* *cres:* *dim:* *p dim:* *pp* *Solo. 12*

Clar: *p* *Oboe.* *8* *f* *TUTTI.* *f* *Oboe.* *p* *p*

13 pp *Clar:* *f* *TUTTI.* *f*

Solo. *Oboe.* *1* *1* *4* *Oboe.* *pp*

ten: *sf* *ten:* *pp*

1 *p* *Oboe:* *1* *Clar:* *p*

3 *p* *dolce* *Clar:* *6* *Oboe.* *pp* *cres:* *cres:*

TUTTI.

cres: f

ff

dolce

cres: f

p *p* *f* *p* *cres: dim:*

p più piano. *pp* *pp* *Clar: 3* *Fag:* *p dolce* *p dolce* *Oboe.* *Fag:* *Oboe.*

Fag: *Oboe.* *Ob:* *Oboe.* *Oboe.* *Fag:* *Fag:* *Fag:* *TUTTI.* *f*

26 *Alto.* *Clar:* *2* *Clar:*

13 *f* *TUTTI.* *ff* *f*

2 *f* *TUTTI.* *Clar:* *Solo. 3* *Clar:* *p dolce* *p*

sempre pp *2* *Clar:* *1*

Clar: *13* *p* *cres:* *f* *TUTTI.*

Oboe. *ten:* *Solo.* *sf*

Oboe. *pp* *1* *1* *4* *p* *Clar:* *1* *Oboe:* *p*

5 *p dolce*

FLAUTO PRIMO.

3

Oboe. *cres:* 6 *pp* *p cres:* *ff* **TUTTI.** 3

Solo. 18 Cor: *p* 2 1 *ppp* *cres: f* **TUTTI.** *f* *p*

Clar: *cres:* *cres:* *f* *p*

Oboe. 2 *p* *p sempre p più p* 7 *pp*

Clar: *cres:* *f*

ADAGIO
Un poco moto.

8 3 Solo. 11 Oboe. 1 *f* *dim: p* *p* *pp*

13 Clar: 4 *p cres: f* *p* *f* *dim: p* *p*

cres: *cres:* *dim:*

3 *pp* **Attacca.**

RONDO
ALLEGRO.

13 Viol: **TUTTI.** *sf* Clar: *sf* Oboe. *sf*

Solo. 17 Clar: *p*

VIOLINO SECONDO.

1

CONCERTO.

L.V. BEETHOVEN Op: 73.

ALLEGRO.

a tempo. TUTTI.

ff sf ff Solo. Pizz: f Arco. sf

f sf sf p f p f

sf sf sf sf sf sf

sf sf sf sf dim: pp

Cor: p

Cor: pp cresc: f

Clar: p Fag: cresc: f

ff

sf dim: Pizz: Arco: f

Ob: p cresc: dim: Solo. 2 Arco. 4

Pizz:

VIOLINO SECONDO.

2124

VIOLINO SECONDO.

3

Flauto.

cres: f

cres: dim: p. pp

dolce

Pizz: Arco: Fag: Clar:

Fag: Clar:

f

1 p fp 1 fp 1

2 fp 3 sempre più piano. ten:

Clar: pp Clar: p

2

Alto.

cres: f

3 3 3 3 3 3 3 3

ff p

TUTTI.

f

Clar: 2^d

p pp

Clar: 1 Solo. p dolce

Fag: 2124 Fag: f

Pizz:

Fag:

TUTTI

cres: ff

sf

1

Pizz:

f

1

Clar:

Clar:

cres:

cres:

Pizz:

1

1

Arco.

TUTTI.

cres:

f

17

Solo.

Pizz:

5

TUTTI.

3

2

3

1

f Arco.

f

p

cres:

cres:

f

dim:

p

più piano.

f

Clar:

Pizz:

Cor:

Arco.

cres:

cres:

f Cor:

2124

più f

ff

VIOLINO SECONDO.

ADAGIO
Un poco moto.

con sordini.

RONDO ALLEGRO.

senza sordini.

TUTTI.

VIOLINO SECONDO.

1 3 TUTTI.

1 1 Solo. 1

poco ritard: poco rit: f p

6 1 2 3 4 5 6 7

Cor: pp poco ritard: a tempo.

8 Pizz: Cor: Arco. 5

TUTTI. Solo.

1 TUTTI. Solo. 10

Pizz: Cor: f sf sf p Fag: 1 f 3

Arco p

2 TUTTI.

p f Fag: Arco.

Solo. pp Cor: p Pizz: pp

1 3 2 TUTTI.

ff sf Cor: Arco.

Solo. pp Pizz: pp

1 3 2

TUTTI. Solo. 1

f Fag: sf p

p Clar: p Clar:

7

Cor: 1 2 3 4 5 6 7 8

p Pizz:

2124

17

2124

VIOLE.

1

CONCERTO.

L.V. BEETHOVEN Op. 73.

ALLEGRO.

a tempo. TUTTI.

Solo. Pizz: *f* Arco.

ff *ff* *ff* *sf* *sf* *p* *f*

f *p* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *dim:* *pp*

pp *cres:* *f*

ff *p*

Cor:

Cor:

Cor:

cres: f

ff sf sf

dim: p

cres: f

Cor: *cres:*

Pizz:

dim:

Solo. 2 5 *p*

f f

Pizz: TUTTI.

Solo. *p*

Arco. *Fag: p*

5 *Pizz:* 1

f pp

Fag:

TUTTI. *f*

ten: sf ten: sf

Solo. *p pp f*

5

p Pizz:

f f

Arco. *pp*

1 *p cres:*

Fag: *Pizz:*

cres:

3

[illegible]

Cor: 1

f 2 *f* *f*

Solo. *p*

5 2 *f* Pizz:

Fag: TUTTI. *f*

ten: *sf* ten: *sf*

1 *p* *pp* *f* Pizz:

1

Arco. *p* *f* *p* *pp*

Cor: 1 *cres:* *cres:* Pizz:

Clar: *pp* Arco. *cres:* TUTTI. *f*

Solo. 17 Pizz:

Fag: Cor: Fag: Cor: TUTTI. *f* Arco. 2

1 *p* *cres:* *cres:* *f*

2124

dim: *p* *f* *p*

Pizz: Cor: *cres:* *f* *ff*

1 1 1 Arco. *cres:*

ADAGIO
Un poco moto.

p *cres:* Solo.

f *dim: p* *f* *p* *p* *p*

1 TUTTI. 1 Pizz:

1 Cor: Arco. 2 *cres: f* Cor: *p*

Pizz:

f Arco. *dim: p* Pizz:

2 *Fag:* *p*

Arco. *cres:* *di...*

mi *nu* *en* *do* *pp*

Pizz: Arco.

RONDO
ALLEGRO

Cor: Pizz: Cor:

pp 1 2 3 4 5 6 7 8

2124

2124

Cor: sf sf pp p Pizz: p Pizz:

Arco. ppp Arco. ppp

3 3 TUTTI. f Fag: sf

Solo. 2 p

Cor: p Cor: p 7 Viol: I. p

1 1 2 3 4 5 6 7 8 p Cor: Pizz:

1 Arco. TUTTI. p cresc: f sf

sf

sf sf

Solo. 6 Cor: 1 1 pp

1 Clar: 3 TUTTI. p Fag: f

1 1 Solo. 8 7 P.F.

f poco riten. p cresc: f

[illegible]

VIOLONCELLO E BASSO.

CONCERTO.

L.V. BEETHOVEN Op: 73.

ALLEGRO.

a tempo. TUTTI

Solo. Pizz: f Arco.

Pizz: f Arco.

Cello.

Bassi.

ff Pizz:

1 pp legato.

Arco. 3

cres:

f

cres:

f

legato.

cres: f

VIOLONCELLO E BASSO.

Cor: 2 4

Pizz: Cor: 2 Arco. 4

TUTTI. Solo.

f f p

13 uno Violoncello. 1 2 3 4 5 6 7 8

f p *cres: f* Arco. TUTTI.

Pizz: *f*

ten: *sf* ten: *sf*

Solo. 2

> p pp f p Pizz:

1

uno Violoncello. Arco. *pp*

1 *cres:* 1 2 3 *cres:*

Pizz: Arco.

1 1

Pizz: Arco *cres:* *f* TUTTI.

ff

1

p *cres:* *f*

legato. *legato.*

ff *f* *p* *pp* *Pizz:*

Fag: *cres: dim:* *Fag:*

Arco. *Pizz: Arco.* *Pizz: Arco.* *Pizz: Arco.*

Pizz:

Arco. *f* *f* *f* *f* *p* *p* *Fag:*

sempre p *ten:* *più piano* *pp* *pp* *3* *Cello.*

1 *2* *3* *4* *5* *6* *5* *Bassi. TUTTI.* *f*

ff *f* *f* *Solo.* *Fag:* *p* *pp* *13*

uno Violoncello. *1* *2* *3* *4* *5* *6* *7* *8* *TUTTI.* *cres: f* *f* *Arco.*

Pizz:

ten: *ten:* *Solo.* *p* *pp*

sf *sf*

VIOLONCELLO E BASSO.

2
f
Pizz:
2
Pizz:
1
f
p
f
p
uno Violoncello.
Arco.
pp
Pizz:
Pizz:
1
Arco.cres:
f
17
Solo.
1 Arco legato.
Pizz:
Arco legato.
ppp
3
cres:
f
p
cres:
cres:
f
1
f
p
Cor:
Pizz:
Cor:
pp
Arco.cres:
cres:
f

ADAGIO
Un poco moto.

Arco.
cres:
f
dim: p
f
p
1

VIOLONCELLO E BASSO.

5

Solo. 1 1 2

pp *cres:* *p* *cres:* *p*

Pizz:

f *Arco.* *dim:* *p* *Pizz:* *Fag: Arco.*

pp *Pizz:* *p*

cres: *dim:*

Attacca

RONDO
ALLEGRO.

Cor: 6 1 2 3 4 5 6 7 8

Pizz: *Cor:* *p* *cres:*

TUTTI.

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

Solo. 6 *Cor:* 1 1 5 *TUTTI.*

pp *p* *p* *f* *stac:*

poco ritard: *poco rit:* *p* *Pizz:*

Arco.

6 *poco ritard:* *a tempo.*

Cor: *f* *pp* 1 2 3 4 5 6 7

6)

VIOLONCELLO E BASSO.

Violoncello. 1

Pizz: Cor: *pp* Arco. *pp*

Bassi. TUTTI. *f* *sf*

2 11

sf *f* Pizz:

3 Cello. 3 TUTTI. *f* *p* Arco.

Cor: Solo. *p* *p* Pizz: Arco.

Cello. 3 Cello. 3

Bassi. *f* TUTTI. *sf* *sf* *p* Pizz:

Arco. *pp*

3 Cello. 3 Cello. TUTTI. *f* Bassi. *sf*

Solo. *p* Pizz: Arco.

Cor: Cor: 8

3 2 1 2 3 4 5 6 7 8 1

p Pizz: *p* Cor: *p* Pizz:

Arco. Cello. TUTTI. *p* *cres:* *f* *sf*

f Arco.

7

This page of a musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time and features a variety of dynamic markings and performance instructions.

Key elements of the score include:

- Dynamic Markings:** *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *sempre pp* (always pianissimo).
- Performance Instructions:** *TUTTI.* (all), *Solo.* (solo), *Cor:* (cornets), *Cello.* (cello), *Pizz:* (pizzicato), *Arco.* (arco), *P.F.* (pizzicato forte), *Adagio. Più Allegro.* (slow to more lively).
- Instrumentation:** The score includes parts for strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, cornets, trombones, tubas), and percussion (timpani, snare drum, cymbals, triangle).
- Structural Elements:** The score is divided into measures, with some measures marked with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 7

First system of musical notation, piano part. The right hand features a melodic line with a trill and a grace note, while the left hand provides a harmonic accompaniment. The key signature has two flats.

Second system of musical notation, piano part. It includes the tempo marking $\text{♩} = 138.$ and the instruction *A Tempo.*. The system begins with a *loco* section marked *p* and a *TUTTI.* section marked *f*. The right hand has a descending melodic line, and the left hand has a steady accompaniment.

Third system of musical notation, piano part. The right hand has a melodic line with a grace note, and the left hand has a steady accompaniment. The key signature has two flats.

Fourth system of musical notation, piano part. It includes the tempo marking *loco* and the instruction *sf*. The right hand has a melodic line with a grace note, and the left hand has a steady accompaniment. The key signature has two flats.

Fifth system of musical notation, piano part. The right hand has a melodic line with a grace note, and the left hand has a steady accompaniment. The key signature has two flats.

Sixth system of musical notation, piano part. It includes the tempo marking *loco* and the instruction *sf*. The right hand has a melodic line with a grace note, and the left hand has a steady accompaniment. The key signature has two flats.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The upper staff contains a melodic line with slurs and accents, marked with *sf* (sforzando) and *dim:* (diminuendo). The lower staff provides harmonic support with chords and single notes, also marked with *sf*. The system concludes with a *pp* (pianissimo) marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern. A *Cor:* (Cor Anglais) part is introduced in the lower staff, marked with a *C* time signature.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern. A *sempre p* (sempre piano) marking is present in the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with triplets, marked with *pp* (pianissimo). The lower staff features a bass line with triplets, marked with *pp* (pianissimo). The system includes markings for *Viol:* (Violoncello) and *Basso.* (Bass).

Fifth system of musical notation. The upper staff features a melodic line with triplets, marked with *f* (forte). The lower staff features a bass line with triplets, marked with *f* (forte). The system includes markings for *cre* (crescendo) and *scen* (scenari).

Sixth system of musical notation. The upper staff features a melodic line with triplets, marked with *f* (forte). The lower staff features a bass line with triplets, marked with *f* (forte). The system includes markings for *do* (do) and *f* (forte).

Viola.

Violoncello part with triplets and slurs.

Oboe.

ff *p dolce.*

Oboe part with slurs and dynamics.

Fl:

cre-----scen-

Flute part with slurs and dynamics.

do *f* *ff*

Piano part with slurs and dynamics.

sf

Piano part with slurs and dynamics.

sf *p dim:* *p*

Piano part with slurs and dynamics.

First system of the musical score. The top staff is for Oboe (Oboi.) and the bottom staff is for Cor. The Oboe part begins with a *gva* (glissando) and a *ff* (fortissimo) dynamic. The Cor part begins with a *p* (piano) dynamic. The system concludes with a *loco* marking and a wavy line indicating a glissando.

Second system of the musical score. The top staff is marked *SOLO.* and contains a melodic line with a *gva* and a *dim:* (diminuendo) marking. The bottom staff contains parts for Fagot (Fag.) and Cor. The Fagot part has a *cres* (crescendo) marking. The system concludes with a *p* (piano) dynamic and a *Clar:* (Clarinet) part.

Third system of the musical score, featuring a piano part. The top staff has a *dolce.* (dolce) marking and a triplet of eighth notes. The bottom staff continues the piano accompaniment. The system concludes with a *loco* marking.

Fourth system of the musical score, featuring a piano part. The top staff has a *gva* (glissando) marking. The bottom staff continues the piano accompaniment. The system concludes with a *loco* marking.

Fifth system of the musical score, featuring a piano part. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The system concludes with a *loco* marking.

Sixth system of the musical score, featuring a piano part. The top staff has a *gva* (glissando) marking and contains complex figures with fingerings 7, 6, 7, and 5. The bottom staff continues the piano accompaniment. The system concludes with a *loco* marking.

loco *cres:* *gva* *loco* TUTTI. 7

SOLO.

cres: *sf*

Fag: *sf* *p*

gva *loco*

Fl: Oboe. Fag:

First system of musical notation, measures 1-4. It features a grand staff with two staves for piano and a single staff for Oboe. The key signature is B-flat major (two flats). The piano part consists of arpeggiated chords. The Oboe part has a melodic line with some grace notes. The word "Oboe." is written below the staff.

Second system of musical notation, measures 5-8. It features a grand staff with two staves for piano. The key signature changes to C major (no flats or sharps). The piano part has a more complex texture with many sixteenth notes. A fortissimo (*ff*) dynamic marking is present in measure 6.

Third system of musical notation, measures 9-12. It features a grand staff with two staves for piano. The key signature is C major. The piano part continues with rapid sixteenth-note passages. A *gva* (glissando) marking is at the beginning of measure 9. The system is marked with repeated *sf* (sforzando) dynamics.

Fourth system of musical notation, measures 13-16. It features a grand staff with two staves for piano. The key signature is C major. The piano part continues with rapid sixteenth-note passages. A *gva* (glissando) marking is at the beginning of measure 13. The system includes *sf* (sforzando) dynamics, a *dim* (diminuendo) marking, and ends with a *pp* (*leggieramente*) marking and a triplet of eighth notes.

gva

gva

gva

p

Ped

gva

loco

TUTTI.

cres:

f

Ped

ten:

sf

ten:

SOLO.

dolce.

pp

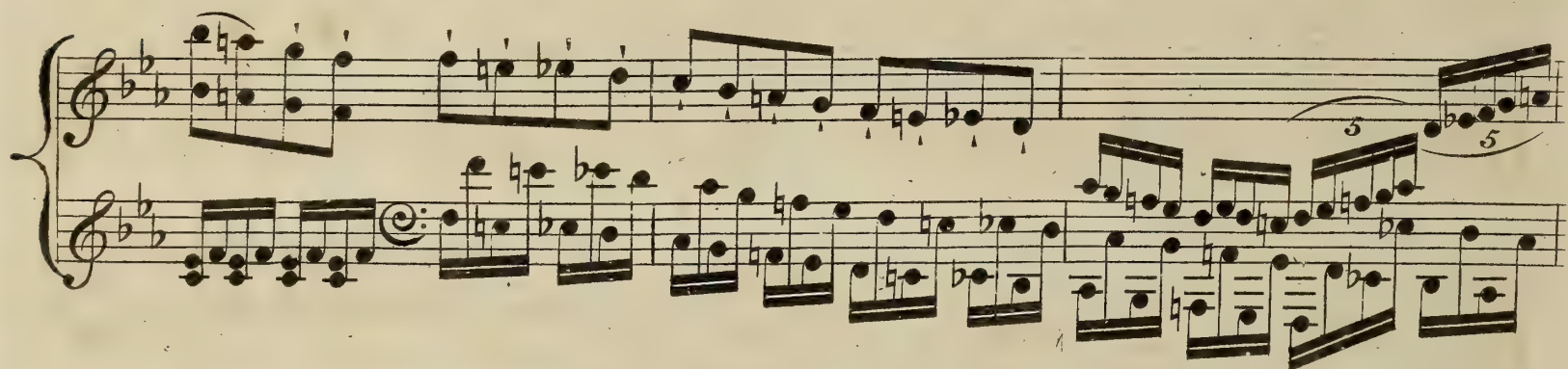
gva

Clar:

Fag:



First system of musical notation. The right hand (treble clef) begins with a half note G4, marked *gva* and a 4-measure rest. It then plays a series of eighth notes, marked *gva* and *loco*, ending with a half note G4 marked *sf*. The left hand (bass clef) plays a series of eighth notes, marked *f*, with triplets and a 7-measure rest.



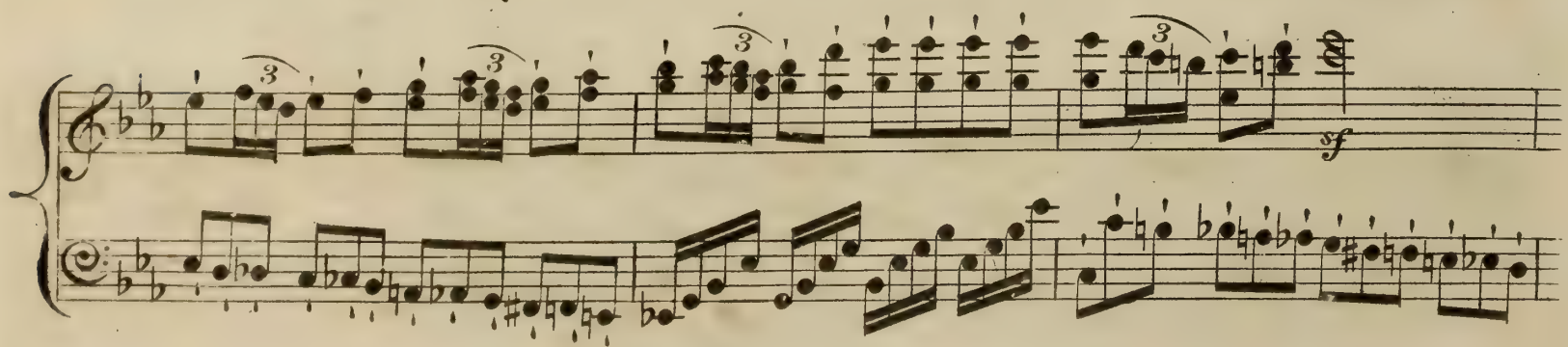
Second system of musical notation. The right hand (treble clef) plays a series of eighth notes, marked *f*, with triplets and a 5-measure rest. The left hand (bass clef) plays a series of eighth notes, marked *f*, with triplets and a 5-measure rest.



Third system of musical notation. The right hand (treble clef) plays a series of eighth notes, marked *f* and *sf*, with triplets and a 3-measure rest. The left hand (bass clef) plays a series of eighth notes, marked *f*, with triplets and a 3-measure rest. The instruction *sempre staccato.* is written below the left hand.



Fourth system of musical notation. The right hand (treble clef) begins with a half note G4, marked *gva* and a 3-measure rest. It then plays a series of eighth notes, marked *loco* and *sf*, with triplets and a 3-measure rest. The left hand (bass clef) plays a series of eighth notes, marked *f*, with triplets and a 3-measure rest.



Fifth system of musical notation. The right hand (treble clef) plays a series of eighth notes, marked *f*, with triplets and a 3-measure rest. The left hand (bass clef) plays a series of eighth notes, marked *f*, with triplets and a 3-measure rest.

First system of musical notation. The right hand features a melodic line with triplets and a *gva* (glissando) marking. The left hand has a rhythmic accompaniment with a *sf* (sforzando) marking and a triplet. The system concludes with a *sforzato.* marking.

Second system of musical notation. The right hand continues with a melodic line, marked *gva* and *loco*. The left hand features a complex rhythmic pattern with a *sforzato.* marking.

Third system of musical notation. Both hands feature dense, rapid sixteenth-note passages. The left hand includes a *Ped* (pedal) marking.

Fourth system of musical notation. The right hand includes a *dim:* (diminuendo) marking and a triplet. The left hand features a *Ped* marking and a *** (star) marking.

Fifth system of musical notation. The right hand features a melodic line with a *gva* marking and a triplet. The left hand includes a *pp* (pianissimo) marking and a *Ped* marking.

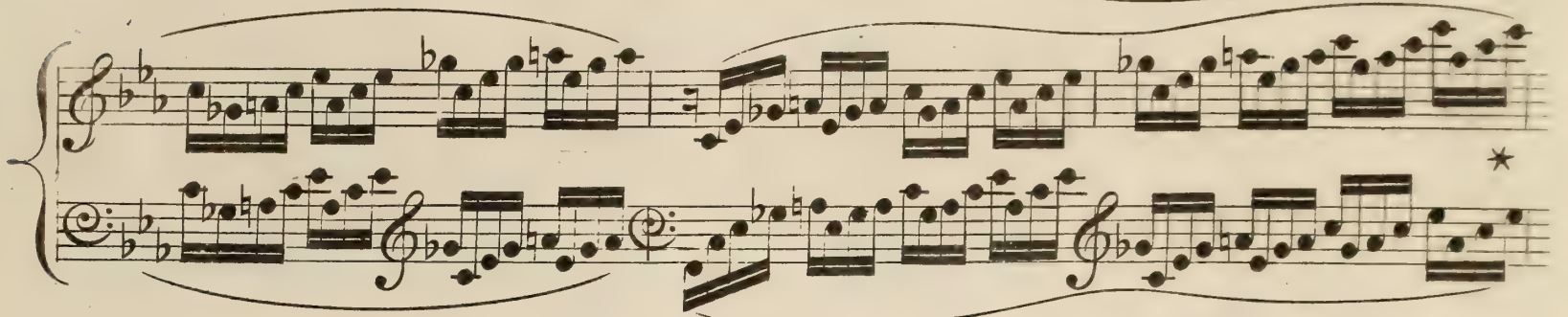
This system shows the piano introduction and the entry of the woodwinds. The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with a pedal point marked with a star and the word "Ped". The woodwinds enter with a melodic line, with the Flauto (Flute) and Oboe parts written on a single staff. The Clarinet (Clar.) part is also shown, with a melodic line that complements the woodwinds.

This system contains the vocal melody and piano accompaniment. The vocal line is written in a single staff, with lyrics in Italian: "cre... scen... do... gva... piū cres:". The piano accompaniment is written in two staves, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes a crescendo marking "piū cres:".

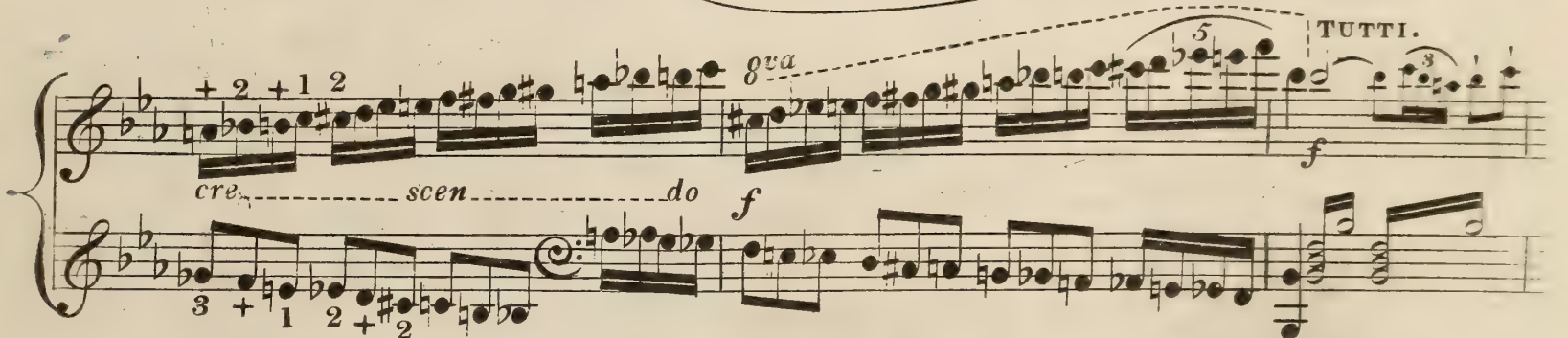
This system continues the piano accompaniment. The piano part is written in two staves, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes a crescendo marking "piū cres:". The lyrics "gva... loco... gva... loco" are written above the piano part. The piano part is marked "p leggieramente." (piano, lightly).



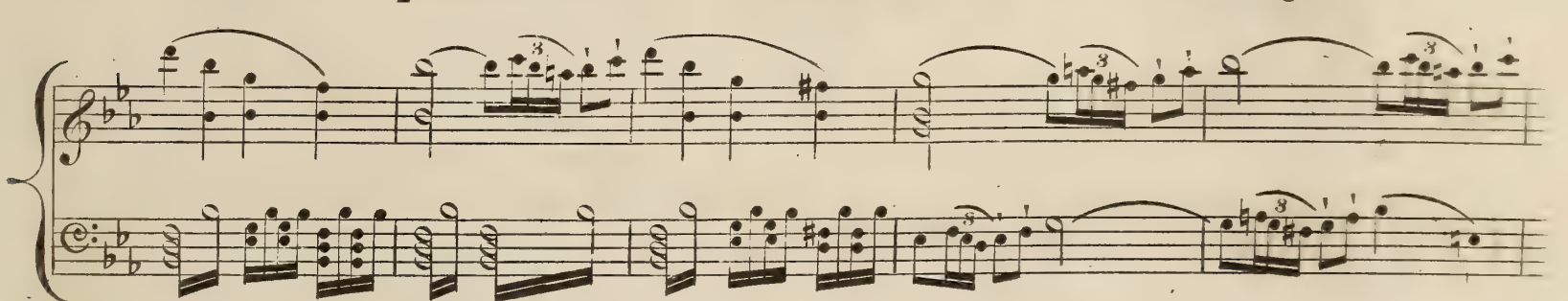
First system of musical notation, featuring a grand staff with two staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A 'Ped' (pedal) marking is present above the right hand staff, and a 'pp' (pianissimo) dynamic marking is below the left hand staff.



Second system of musical notation, continuing the piece. It features a grand staff with two staves. The right hand continues the intricate melodic line, while the left hand maintains the accompaniment. A star symbol (*) is placed at the end of the system.



Third system of musical notation, featuring a grand staff with two staves. The right hand has a melodic line with a 'TUTTI.' marking and a 'f' (forte) dynamic. The left hand has a bass line with a 'f' dynamic. There are fingerings like '+ 2 + 1 2' and '3 + 1 2 + 2' indicated. A 'cre-scen-do' marking is spread across the system. A 'gva' (glissando) marking is above the right hand staff.



Fourth system of musical notation, featuring a grand staff with two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs.



Fifth system of musical notation, featuring a grand staff with two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs.



Sixth system of musical notation, featuring a grand staff with two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with a 'ff' (fortissimo) dynamic marking.

Clar: Ob: Fl: *cre* *scen*

p dolce.

do

f *ff*

p

Flauti.

cres: *f* *p*

Fag:

SOLO.

p *cre* *scen* *do* *dim:*

Clar:

Fag:

pp

loco

gva

loco

gva

loco

Clar:

Fag:

Clar:

Fl:

gva

loco

Ped

leggermente.

Clar:

Fl:

Ob:

Clar: Fag:

Fag: Fl: Clar: Ob: Fag:

Ped *

Fag: f

Basso. p

ova **ff** **TUTTI.** **SOLO.** **TUTTI.**

Fl: **f** **ff** **Ped** ***** **f**

Ob: **f** **ff** **Ped** ***** **f**

Clar: **ff** **Ped** ***** **f**

Fag: **ff** **Ped** ***** **f**

SOLO. **TUTTI.** **SOLO.** **TUTTI.** **SOLO.**

ff **Ped** ***** **ff** **Ped** ***** **Ped** *****

ff **ff**

2124

Viol:

*p fp**sempre stac:**ff**sf**sf**fp**fp**sf sempre stac:*

Viol:

Fag:

Fag:

*fp**dim:**p sempre più p*

ten:

ten:

ten:

Sempre più p

Basso.

*8va**loco*

espressivo. *cres:* *cres:*

Clar: *tr?* *cres:*
Cello. *pp* *pp* *cres:*

Ob: *tr* *cres:*
Cello. *p* *cres:*

gva *dim:* *Basso.*

gva *più piano.* *pp* *Alto.* *cres:*
Alto. *pp*

Viol: 2^{do}

Viol: 1^{mo}

cres:

f

Bassi.

SOLO.

ff

Ped

gva

loco

TUTTI.

SOLO.

ff

Ped

gva

loco

TUTTI.

ff

Ped

senza tempo.

SOLO.

gva

loco

3

3

2124

First system of a musical score. The upper staff features a melodic line with trills and slurs, marked with *tr*, *ova*, and *loco*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of the musical score. It includes a *TUTTI.* marking and a dynamic *f* (forte). The music continues with complex melodic and harmonic textures.

Third system of the musical score. It features parts for Clarinet (*Clar:*) and Horns (*Corni.*), both marked with *p dolce.* (piano dolce). The system shows a transition to a more lyrical texture.

Fourth system of the musical score. It begins with a *SOLO.* marking and includes trills (*tr*) and a crescendo (*cres:*). The upper staff is marked *p cantabile.* (piano cantabile). The lower staff continues with a dense accompaniment.

Fifth system of the musical score. It includes markings for *pp* (pianissimo), *ova*, *loco*, and *ova*. The Clarinet part (*Clar:*) is also indicated. The system features intricate melodic and harmonic details.

Sixth system of the musical score. It includes a *Fag:* (Bassoon) marking. The system continues with complex melodic and harmonic textures, featuring slurs and various note values.

gva *loco*

gva *loco*
sforzato.

Cor: Clar:

gva *loco*
Cor:

Clar:

ff

gva

sf *sf* *sf*

gva

sf *sf* *sf* *sf* *sf* *sf* *dim:*

gva

pp

gva

gva
p
Ped
p
Ped
gva
loco
TUTTI.
Ped
* Ped
* *cres:*
f
ten:
sf
sf
SOLO.
p
Clar:
Cor:
gva
loco
gva
loco
f
sf
6

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs, marked with *f* and *sf*. The left hand (bass clef) plays a rhythmic accompaniment with slurs and triplets, marked with *sf*. The word *staccato.* is written below the left hand.

Second system of musical notation. The right hand continues the melodic line with triplets and slurs, marked with *sf*. The left hand plays a rhythmic accompaniment with slurs and triplets, marked with *sf*. The word *staccato.* is written below the left hand.

Third system of musical notation. The right hand continues the melodic line with triplets and slurs, marked with *sf*. The left hand plays a rhythmic accompaniment with slurs and triplets, marked with *sf*. The word *staccato.* is written below the left hand.

Fourth system of musical notation. The right hand continues the melodic line with triplets and slurs, marked with *sf*. The left hand plays a rhythmic accompaniment with slurs and triplets, marked with *sf*. The word *staccato.* is written below the left hand.

Fifth system of musical notation. The right hand continues the melodic line with triplets and slurs, marked with *sf*. The left hand plays a rhythmic accompaniment with slurs and triplets, marked with *sf*. The word *staccato.* is written below the left hand.

8va *loco*

Ped

dim:

pp Ped

Obse.
Viol:

Flauto.

cre

8va *loco*

cre

scen - - - do.

scen - - - do

8va

loco

p leggieramente.

8va

pp

Ped

Sempre Ped

*

f

6 6 6

8va

f

TUTTI.

3

First system of musical notation, piano part, measures 1-4. The right hand has a melodic line with a triplet of eighth notes in measure 3. The left hand has a steady eighth-note accompaniment.

Second system of musical notation, piano part, measures 5-8. Measure 5 is marked **SOLO. Ped** and **ff**. A melodic line with sixteenth notes is marked *ova*. Measure 8 is marked **f TUTTI.**

Third system of musical notation, piano part, measures 9-12. Measure 9 is marked **SOLO. Ped** and **ff**. A melodic line with sixteenth notes is marked *ova*. Measure 12 is marked **f TUTTI.** and **8va**.

A Cadence must not be introduced here.

Fourth system of musical notation, piano part, measures 13-16. The right hand has a melodic line with triplets of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include **f** and **sf**.

Non si fa una Cadenza ma s'attacca il Seguento.

Fifth system of musical notation, piano part, measures 17-20. The right hand has a melodic line with sixteenth notes. The left hand has a steady eighth-note accompaniment. A melodic line in the right hand is marked *ova*.

Sixth system of musical notation, piano part, measures 21-24. Measure 21 is marked **8va**. Measure 22 is marked **loco**. Measure 23 has trills marked **tr**. Measure 24 is marked **dim:** and **ppp leggieramente.** A melodic line in the right hand is marked *ova*.

gru

gru

Corni.

p

Basso.

gru

ppp leggieramente.

loco

ppp

ppp Viol.

Fag.

Basso.

gva *loco* *cres:*

Clar: *ppp* *cres:*

TUTTI. *gva* **SOLO.** *f* *ff* Ped *

TUTTI. *f* **SOLO.** *ff* Ped *

Ob: *sempre f*

Fag: *sempre f*

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the three flats in the key signature. The score is written for a grand piano, with a grand staff consisting of three systems of staves.

System 1:

- Right Hand:** Features a rapid, ascending and descending scale-like pattern. It begins with a fortissimo (*ff*) dynamic and includes a *Ped* (pedal) marking. A *gva* (glissando) marking is present over the final notes.
- Left Hand:** Provides a steady, rhythmic accompaniment with eighth notes. It also includes a *Ped* marking.
- Flute and Cor:** The upper staves for Flute (Fl.) and Cor Anglais (Cor.) show sustained notes with long, flowing lines, indicating a melodic or harmonic accompaniment.

System 2:

- Right Hand:** Continues the scale-like pattern, now marked with a *dim:* (diminuendo) dynamic. It includes a *Ped* marking and a *p* (piano) dynamic marking towards the end of the system.
- Left Hand:** Continues the rhythmic accompaniment, marked with a *dim:* dynamic.

System 3:

- Right Hand:** The scale-like pattern continues, now marked with a *più piano.* (even more piano) dynamic. It includes a *loco* marking and several *Ped* markings.
- Left Hand:** Continues the rhythmic accompaniment, marked with a *p* dynamic.

The notation is highly detailed, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

f *dim:*

Clar: *f* *p* Cor:

p *3* *ova* *5*

8va *sempre piano.* *ova*

ova *più piano.* *pp* Cor: Cor:

loco

loco *leggeramente.*

cres:

Basso.

cres:

ova

f Ped

ova

loco

fff *Sempre Ped*

ova

fff

TUTTI

2124

♩ = 69.

ADAGIO

un poco moto.

TUTTI.

Viol: con Sordini.

Basso piz:

Viol: Clar:

cresc. do. f dim: p f p

SOLO.

pp espressivo. >

Ped *

loco

cres: f dim:

Viol:

pp espressivo.

cres: Ped: *

ova *loco*

Ped

Cor:

ova

Fag:

p *cres:* *f*

loco

dim:

tr *tr* *tr* *tr* *tr* *tr*

cres:

tr *tr* *tr* *tr* *tr* *tr*

cantabile.

Basso.

cres:

TUTTI.

SOLO.

f

molto legato.

cres:

ova

loco

dim:

cres:

dolce:

F1:

Clar:

Fag:

gva

First system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#). The top two staves contain a continuous, rapid, ascending and descending melodic line with many slurs. The bottom staff contains a slower, more rhythmic accompaniment with some slurs.

gva

Second system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#). The top two staves contain a continuous, rapid, ascending and descending melodic line with many slurs. The bottom staff contains a slower, more rhythmic accompaniment with some slurs. A *Fag:* (Bassoon) part is indicated in the bottom staff, starting with a wavy line and a slur.

*gva**loco**cres:*

Third system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#). The top two staves contain a continuous, rapid, ascending and descending melodic line with many slurs. The bottom staff contains a slower, more rhythmic accompaniment with some slurs. A *cres:* (crescendo) marking is present in the middle of the system.

*gva**cres:**dim:**sempre dim:*

Fourth system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#). The top two staves contain a continuous, rapid, ascending and descending melodic line with many slurs. The bottom staff contains a slower, more rhythmic accompaniment with some slurs. A *cres:* (crescendo) marking is present in the middle of the system.

*cres:**dim:*

ova

pp

ova

loco

sempre più dim:

Ped

morendo.

pp ★

Fag:

Corni.

pp

Ped

semplice poco ten:

attacca il Rondo.

♩ = 100.

RONDÒ.

ALLEGRO.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRO' with a quarter note equal to 100 beats per minute.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a trill marked 'gva' and a 'Ped' (pedal) instruction. The left hand has a steady eighth-note accompaniment.
- System 2:** Continues the trill in the right hand, marked 'gva' and 'tr'. The left hand has a 'Ped' instruction. Dynamics include *ff* and *p* (piano).
- System 3:** The trill continues, marked 'gva' and 'tr'. The left hand has a 'Ped' instruction. Dynamics include *ff*, *espress:* (expressive), and *f* (forte).
- System 4:** Labeled 'TUTTI.' (tutti). The right hand has a 'cres:' (crescendo) marking. The left hand has a 'cres:' marking. Dynamics include *p* and *f*.
- System 5:** The trill continues, marked 'gva' and 'tr'. The left hand has a 'Ped' instruction. Dynamics include *f* and *sf* (sforzando).

8va

loco

tr

sf

sf

sf

sf

sf

Cor:

sf

Trombe.

sf

ff

Cor:

Cor:

SOLO.

f

sf

gva -----

dim:

loco

tr

p

cres:

f

Fag:

f

Fag:

Clar:

TUTTI

f

p poco ritard:

f

Fl:

Ob:

First system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *poco ritard:*, *ff*, *Ped*, *ff**, *tr*, and *dim*.

Second system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *dolce.*

Third system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *gva* and *dolce*.

Fourth system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *gva*.

Fifth system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *gva*, *loco*, *ff*, *Ped*, and the lyrics *cre - scen - do.*

Sixth system of musical notation, piano part. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Performance markings include *gva*, ** sf*, *sf*, *sf*, and *sf*.

4.3

loco

a tempo.

p poco ritard:

f

Ped

gva

★

dim:

gva

p

tr

loco

ff

Ped

gva

★

gva

p

tr

loco

espress:

f

Ped

★

cres:

p

p

TUTTI.

SOLO

p

Cello.

leggieramente.

Viol: 2do

cres:

TUTTI.

ff

Fl:

Ob:

Fag:

SOLO.

p

f

sf

sf

sf

sf

gva

gva

dim:

p

più piano.

pp

loco

First system of musical notation. Treble and bass staves. Dynamics: *f*, *Ped*, *sf*, *ova*, *loco*. Includes a star mark.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *loco*, *tr*. Includes fingerings: + 3 1 4 + 3 1 4 + 0 and a star mark.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *sempre forte*. Includes a triplet of 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *loco*, *ova*. Includes a triplet of 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf*, *loco*, *ova*, *TUTTI*, *f*, *Alto.*

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*, *Clar.*, *Alto.*, *Corni.*, *p/p*.

SOLO. *gva* *tr* *3*

Ped

gva *5* *sempre pp*

gva *loco* *3*

gva *loco* *sempre pp* *5*

gva *sempre pp* *3*

Musical score for Trombe and Corni. The Trombe part is in the upper staff, and the Corni part is in the lower staff. Both parts are in 2/4 time and feature a series of eighth notes. The Trombe part starts with a forte (sf) dynamic and a slur over the first two measures. The Corni part also starts with a forte (sf) dynamic and a slur over the first two measures. The Trombe part has a key signature of one flat (B-flat) and the Corni part has a key signature of two flats (B-flat and E-flat).

Oboe. SOLO. *pp* *pp* Ped. *pp* *grva*

Musical score for Oboe, Fag., and Ped. (Piano) from 'Les Contes de fées'. The score is in 3/4 time and consists of three staves. The Oboe part is in the upper staff, the Fag. (Bassoon) part is in the middle staff, and the Ped. (Piano) part is in the lower staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings.

gva

sempre legato e *pp*

gva

f

gva

sf

loco

gva

f

gva

sf

loco

TUTTI.

sf

sf

SOLO

f *Fag:*

Fag:

mf

2124

First system of musical notation, piano part. The right hand features a melodic line with a *gru* (grace) note and a *loco* (local) section. The left hand provides a rhythmic accompaniment. Dynamics include *ff* and *Ped* (pedal).

Second system of musical notation, piano part. The right hand continues the melodic line with *gru* and *loco* markings. The left hand has a *ff* dynamic. A *Ped* (pedal) marking is present.

Third system of musical notation, piano part. The right hand has a *gru* marking. The left hand has a *ff* dynamic. A *Ped* (pedal) marking is present.

Fourth system of musical notation, piano part. The right hand has a *gru* marking. The left hand has a *ff* dynamic. A *Ped* (pedal) marking is present. The system includes the instruction *sempre forte.* and dynamic markings *sf* (sforzando), *dim:* (diminuendo), and *p* (piano).

Fifth system of musical notation, piano part. The right hand has a *tr* (trill) marking. The left hand has a *pp* (pianissimo) dynamic. A *tr* (trill) marking is present.

Violoncello part. The instrument is marked *Viol:* and *p* (piano).

First system of musical notation. The upper staff is marked *8va* and contains a melodic line with trills and slurs. The lower staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). It features a series of chords and a trill marked with an asterisk (*). The system concludes with a fortissimo (*ff*) dynamic and another pedaling instruction (*Ped*).

Second system of musical notation. The upper staff is marked *8va* and includes a trill. The lower staff contains a trill marked with an asterisk (*), followed by a section marked *espress:* (expressive) with a series of chords.

Third system of musical notation. The upper staff features a melodic line with slurs. The lower staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). It includes a trill marked with an asterisk (*) and a section marked *cres:* (crescendo).

Fourth system of musical notation, labeled **TUTTI.** The upper staff contains a melodic line. The lower staff begins with a piano (*p*) dynamic and includes the lyrics "cre - scen - do." with a crescendo line. The system ends with a forte (*f*) dynamic.

Fifth system of musical notation. The upper staff is marked *8va* and includes a trill and a section marked *loco*. The lower staff features a fortissimo (*sf*) dynamic and a section marked *8va* with a fortissimo (*sf*) dynamic.

8va

tr

loco

sf *sf* *sf*

sf Trombe. *sf*

Corni.

Cor:

ff

SOLO.

f

ova

dim:

loco

tr

p

p

p *cres:* *ff* *p* *ff* *p* *Oboe.*

Ped * Cor: Ped * Fag:

f *f* *p poco ritard:* *poco*

ritard: *ff* *Ped* *gva* ** ff* *tr* *tr*

gva

dolce.

gva

dolce.

gva

gva

loco

cre - - - scen - - - do. *ff* *Ped*

gva

** sf sf sf sf*

loco

dim: *f* *Ped* *gva* *loco* *f TUTTI.*

trm SOLO. *8va* loco TUTTI. *f* Ped

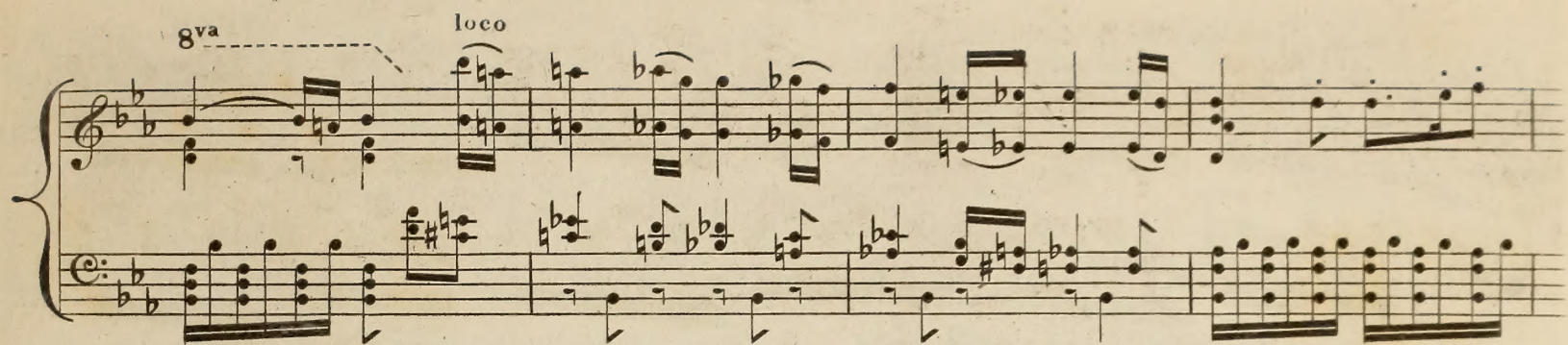
SOLO. trm *espressivo.* *f* TUTTI.

SOLO. *cres:* *p* *cre - - - scen* TUTTI.

do. *f* *8va*

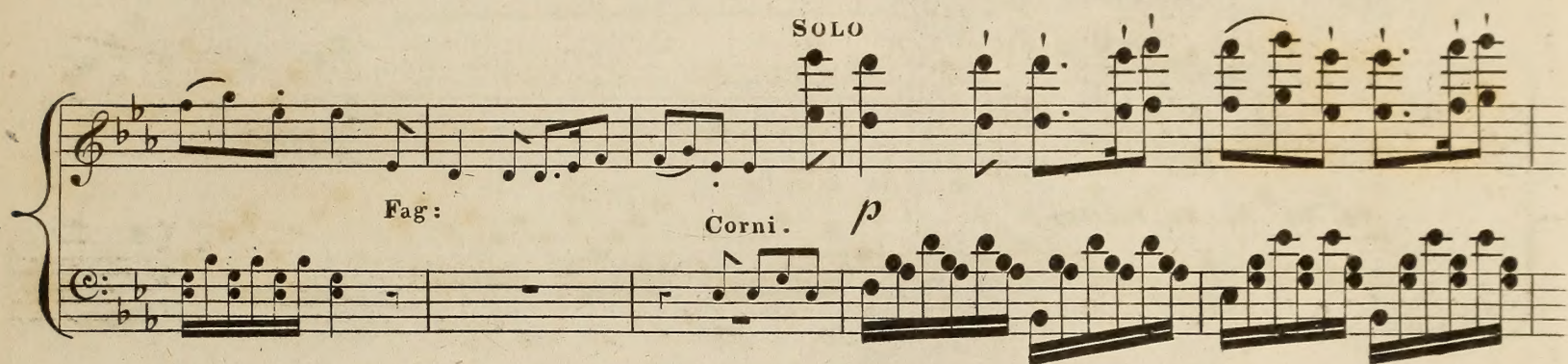
8va loco *8va*

8va loco



SOLO

Fag: Corni. *p*



8va

tr

Viol: Clar:



8va

tr



8va loco

TUTTI. *f*



SOLO. *gva*

gva *loco*

gva *loco*

Fag: **TUTTI.** *f* Trombe. *sf*

f Corni.

SOLO. *p* *cres:* *p*

pp Timpani *sempre pp*

2124

The musical score is written for piano and woodwinds. It consists of six systems of staves. The first system shows a piano solo with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the piano solo, with a wavy line indicating a trill or tremolo in the right hand. The third system shows the piano solo continuing, with a wavy line in the right hand. The fourth system introduces the woodwinds, with a bassoon (Fag:) and a flute (Cor:) part. The fifth system shows the woodwinds playing a tutti section, with a forte (f) dynamic for the flutes and a sforzando (sf) dynamic for the bassoon. The sixth system shows the piano solo continuing, with a piano (p) dynamic and a crescendo (cres:) marking. The bottom staff shows the timpani (Timpani) playing a steady rhythm, with a pianissimo (pp) dynamic and a 'sempre pp' (always pp) instruction.

gva

sf sf sf sf sf

sempre dim:

loco

ADAGIO.

pp Ped ritard:

ri - tar - dan - do.

PIÙ ALL?

f sf sf sf

sf ff

gva

gva TUTTI

8va

loco

f sf sf sf sf sf sf

